

# Jenny Goodspeed



## under the ash tree

It's not often a new artist emerges with a debut record completely formed and beautifully produced, full of tender and concise language, all executed in a gorgeous, mature voice. Singer-songwriter Jenny Goodspeed has achieved just that rare feat on ***Under the Ash Tree*** - a sparkling fusion of folk, pop, and Americana drawing on influences from 70s era singer-songwriters like Joni Mitchell, Bruce Cockburn, and Laura Nyro. Well-crafted lyrics, exquisite vocals, and heart-breaking melodies abound as Goodspeed explores the intricacies of love and longing, all definitively steeped in her beloved New England landscape.

Engineered and co-produced by **Mark Thayer at Signature Sounds Studio** in Pomfret, CT Goodspeed is backed by an impressive group of musicians including **Jim Henry** (Tracy Grammer, Mark Erelli) on acoustic guitar, **Richard Gates** (Patty Larkin, Suzanne Vega) on electric bass, and **Duke Levine** (Mary Chapin-Carpenter, Jonatha Brooke) on electric guitar and mandolin.

## biography

Goodspeed bloomed as a young singer-songwriter in the rich Boulder/Denver music scene of the mid-90s where she played local venues and festivals and recorded her first demo with respected producer/engineer Patrick Brickel (Greg Brown). After moving to Massachusetts to begin a new life in the landscape that felt most like home, she unexpectedly rediscovered her love for theater, and spent the next decade acting with numerous theater companies in the region. All the while, she continued to write songs and quietly hone her craft.

In 2007, a concert presenter heard Goodspeed sing at a festival and offered to help finance a CD. The end result was the release of her debut CD *Under the Ash Tree* and a stint opening for Beth Amsel on a Midwestern tour. In 2008, *Under the Ash Tree* debuted at **#12 on the Roots Music Report Folk Top 50**. Songs from the record have been added to over 100 radio stations in 31 states and have earned Goodspeed finalist slots in numerous contests, including the 2009 Falcon Ridge Emerging Artist Showcase and the 2009 Mountain Stage NewSong Contest.

## recent highlights

- 2009 Falcon Ridge Emerging Artist Showcase
- 2009 Mountain Stage NewSong Regional Finalist
- 2009 Boston Area Coffeehouse Association (BACHA) Showcase Artist
- July 2009 American Songwriter Honorable Mention
- July 2009 Ourstage.com Folk Channel Winner
- 2008 Boston Folk Festival Songwriting Contest Finalist
- 2008 Portland Songwriter Association Contest Winner
- 2008 Rose Garden Coffeehouse Performing Songwriter Competition Finalist
- 2008 Plowshares Songwriting Contest Showcase Finalist

## venues of note

Swallow Hill Music Association • The Vanilla Bean Cafe  
• The Nameless Coffeehouse • Cafe Carpe • The Center for the Arts at Natick • Pioneer Arts Center of Easthampton (PACE) • Mocha Maya's • The Ritual Cafe  
• The Octagon Center for the Arts • Palmetto Acoustic

## quotes

"Jenny Goodspeed has an angelic voice and writes, hands down, the best melodies you'll hear." - **Beth Amsel, recording artist**

"Thank you so much for doing such a great job for us at the Nameless last night. I just love your voice and your material." - **Maureen LeBlanc, The Nameless Coffeehouse**

"We are fortunate to live in an area that is rich with talented singer-songwriters and we can now add Goodspeed to this esteemed group." - **Sheryl Hunter, The Recorder (Greenfield, MA)**

"Just folk enough to sound authentic and just pop enough to keep the attention of the ever-shuffling iPod crowd. With a voice as soft as velvet (and almost as rich)..." - **Fairfield County Weekly (CT)**

What a pleasure. What a great find." - **Richard Cuccaro, Acoustic Live! (NY)**

This is a truly special album" - **Johnny Black, Music Director High Plains Public Radio**

## Contact

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